Halloween Movie Matinée

31.10.2026

Maximiliane Leni Armann - It is late after noon, Video, 07:24 min, 1280×720, Sound (2025)

Harun Farocki - Erkennen und Verfolgen / War at distance (2003)

In 1991, when images of the Gulf War flooded the international media, it was virtually impossible to distinguish between real pictures and those generated on computer. This loss of bearings was to change forever our way of deciphering what we see.

The image is no longer used only as testimony, but also as an indispensable link in a process of production and destruction. This is the central premise of War at a Distance, which continues the deconstruction of claims to visual objectivity Harun Farocki developed in his earlier work.

With the help of archival and original material, Farocki sets out in effect to define the relationship between military strategy and industrial production and sheds light on how the technology of war finds applications in everyday life.
(Antje Ehmann)

Paula Kreuzer - Summertime Sadness, Video, 06:47 min, 1280×720, Sound (2026)

Peter Weiss - Studie IV (Befreiung) (1954)

„In ‚Studie IV' wird ein Befreiungsprozess geschildert. Der Protagonist bewegt sich durch verschiedene, für ihn bedeutungsvolle Räume, etwas mit sich schleppend, das ständig seine Form verändert … Es ist sein altes, verbrauchtes Ich, das von ihm abgefallen ist."
(Peter Weiss)

J. SCHREIBER